The smell of oil from my Grandmother's White Treadle Sewing Machine (made in Cleveland, Ohio) where I began designing/sewing doll clothes as a child is an enjoyable part of my early memories. Sewing was a necessity during my teenage and young adult years. I also did a lot of home dec sewing (drapes, slip covers) and made my first quilt my senior year in college (1969). We had to pick a final project for our elementary education teachers' art class and that's what I did, knowing nothing about quilting and having none of the wonderful tools we have today. I just love working with fabric.

I have been quilting for 35 or more years and can hardly remember when I started because it seemed to be a natural progression from my public-school teaching experiences. I also taught sewing and quilting at Adult Education classes, fabric shops, art guilds and quilting guilds. I enjoy interpreting patterns and adding my shortcuts.

I am active in two quilting guilds and I like to sew every day. I am presently on the Education Committee of one guild; was Membership Chair of another and have served on the Boards of many of the guilds I've belonged to previously. I enjoy quilting with friends. I think I joined the Venice Area Quilters' Guild in 2010. Quilting is My Therapy!

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